

## Contents and Notes on the Music – The Melodious Cellist, Volume 2

<b>Legacy – Laven</b> .....	1
Written largely in 5/4 meter, this yearning melody is accompanied by a guitar-like figure, giving it a feeling of a serenade. It was titled to honor the most recent bequest to the Grand Teton National Park by the Rockefeller family, which preserves even more land for future generations of Americans.	
<b>*Chromatic Rag – Laven</b> .....	3
This fun jaunt in ragtime style gives players an opportunity to play chromatic melodies from half position on up. Very equal parts that spread the wealth!	
<b>Bourrees 1 &amp; 2 – Laven</b> .....	5
Influenced by the works of Bach, these two contrasting dances have some unexpected harmonic twists and turns to keep players dancing!	
<b>Placing Fourth – Laven</b> .....	8
One never quite knows where the phrases are going, or what key they are heading towards, but stay in fourth position for the whole piece and you'll be fine.	
<b>Vivace – Willem de Fesch</b> .....	9
A Dutch baroque composer, Willem de Fesch was also a bass player in Handel's orchestra. This lively piece works well for two cello. I love the energetic syncopation!	
<b>Lost iPhone Blues – Laven</b> .....	11
We've all been there: Where did I put my cell phone? My son's got thrown away in a bag of fast food, but we figured it out in time and were able to recover it from the trash. The bluesy harmonies communicate the emotional ups and downs of that day!	
<b>Courante – Laven</b> .....	13
Originally written for one cello, the interplay here adds to the energy and drive. Keep your eyes open for the four measure-long sixteenth note pattern.	
<b>Sarabande – Laven</b> .....	15
Really lean into the second beat and be as expressive as possible. Don't forget to switch parts as cello two is purely accompanimental here.	
<b>Gigue – Laven</b> .....	17
Rounding out the c major dance suite, this Gigue is jolly and upbeat. Enjoy the canonic eighth note arpeggios in the second half.	

**Arizona Creek – Laven ..... 19**

Hiking on the Arizona Creek trail in the northernmost section of Grand Teton National Park, I was watching out for bears, swatting at mosquitos but starting humming this tune. See how many hemiola sections you can identify!

**\*A Shy Waltz – Laven ..... 21**

This is a quiet little waltz that starts and ends softly. Look for more hemiolas that pass around and the dancing counterpoint of cello one.

**Sarabande and Variations – August Kuhnel ..... 23**

Composed in a unique twenty bar sequence – eight bars plus twelve bars - this poignant Sarabande inspired me to write two variations to explore the progression and give cello two a chance at the melody.

**\*Stargazing – Laven ..... 25**

The simple theme is introduced then transforms into a waltz, transitions into a bit of an Irish serenade and ends in a march-like mood, accompanied by cello one in thumb position.

**Reverie – Debussy ..... 27**

A perfect candidate for arranging, this dreamy piece lies well on the cello in its original key and range. Find just the perfect color to transport your imagination.

**Passacaglia’s Return – Laven ..... 29**

A slight reworking of Passacaglia from “Teton Portraits for Two Celli.” This explores the versatility of the cello, playing melodies in a range of three octaves and a third.

**\*Shooting More Rapids! – Laven ..... 31**

Back to the Snake River for this one – the ride isn’t over yet! My favorite section is at measure 17 where it has a feeling of being in five across two bars and cello one answers an eighth note later. This opens up into a section where the rafts become musically airborne and then slap the river on the way back down.

\* = A cello trio version is available for his piece on [www.stevelaven.com](http://www.stevelaven.com). You will be able to purchase the additional cello part and score separately, or the whole trio.

I’d love to have your feedback on this book, so let me hear from you! I can be reached at: [stevelaven@comcast.net](mailto:stevelaven@comcast.net)